

Douze
VALSES

POUR
Guitare Seule
composées par

AGUADO
OP. 1.

N^o 2654. P. M. 75

Du même Auteur:

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Op. 3. Huit petites pièces	P. M. 1. —
Op. 4. Six petites pièces	P. M. 1. —

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DOUZE VALSES

par M^r AGUADO OP. 1.1^{re} Valse.

1^{re} Valse.

FIN.

D.C. al

2^e Valse.

2^e Valse.

FIN.

D.C. al

3^e Valse.

3^e Valse.

FIN.



4: Valse.

4: Valse. Musical score for the first piece, featuring a treble and bass staff with a key signature of one sharp (F#) and a 3/4 time signature. The piece concludes with a double bar line and the word "FIN." above the staff. Below the staff, the instruction "D. C. al 8" is written.

5: Valse.

5: Valse. Musical score for the second piece, featuring a treble and bass staff with a key signature of one sharp (F#) and a 3/4 time signature. The piece concludes with a double bar line and the word "FIN." above the staff. Below the staff, the instruction "D. C. al 8" is written.

6: Valse.

6: Valse. Musical score for the third piece, featuring a treble and bass staff with a key signature of one sharp (F#) and a 3/4 time signature. The piece concludes with a double bar line and the word "FIN." above the staff. Below the staff, the instruction "D. C. al 8" is written. The word "gliss" is written above the staff.

7: Valse.

7: Valse. Musical score for the fourth piece, featuring a treble and bass staff with a key signature of one sharp (F#) and a 3/4 time signature. The piece concludes with a double bar line and the word "FIN." above the staff. Below the staff, the instruction "D. C. al 8" is written.

8: Valse.

FIN.

D.C.

al

9: Valse.

FIN.

D.C.

al

10: Valse.

D.C.

al

11^e Valse.

FIN

D.C.
al^o

12^e Valse.

Barrez à la 7^e touche. ∞

7^e touche. FIN

D.C.
al^o